

FALSE VALUES OF CONTEMPORARY SOCIETY IN HENRIK IBSEN'S A DOLL'S HOUSE

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ABSTRACT

Creative writing in literature reflects society. The Norwegian playwright, Henrik Ibsen, portrays the difficulty of maintaining an individual personality of bourgeois culture in his play A Doll's House, published in 1879. A Doll's House is a three-act play which premiered at the Royal Theatre in Copenhagen, Denmark on 21 December 1879. It aroused a great sensation at that time. It shaped a storm of fuming disagreement that went ahead of theatre and immersed the world of newspapers and society. Even after more than hundred years of Ibsen's death, the play is still pertinent to our society and is still being bespoke by filmmakers. It has been the most dramatic play in the year 2006, and the play has been made into a film at least eight times. The newest revision has Ben Kingsley, Julian Sands, Jena Malone and Michele Martin for the lead roles. The exceedingly actuality is that the play is still being made into movies and still being effectively staged; shows that as far as woman's fortune in society is alarmed; nothing has really altered. Woman of today, still face the same dilemmas and the same challenges that they faced in the nineteenth century.

KEYWORDS: *Nora, Henrik Ibsen, Torwald, Feminism*